



**SAIIE**

*"Your Life Experience; Your Education"*



UNIVERSITY OF  
WISCONSIN - PLATTEVILLE

## **Artistic monuments in Seville**

**Course Code:** ART 3900

**Language of Instruction:** ENGLISH

**Contact Hours:** 42

**Credits:** 3

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**Term:** Summer

### **INDEX:**

**A. COURSE OBJECTIVES**

**B. COURSE PLAN AND CALENDAR**

**C. EXAMS AND ASSIGNMENTS**

**D. ATTENDANCE**

**E. CLASS RULES**

**F. GRADING**

**G. BIBLIOGRAPHY**



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## **A. COURSE OBJECTIVES**

This class is an interesting alternative to the traditional, sit-down, lecture and slide Art History classroom. It is designed to take advantage of the possibility to observe and appreciate artistic monuments first-hand in historic Andalucía and to enhance the student's knowledge of the key historical, economic, artistic, social and religious aspects of **Seville, Córdoba and Granada**. The cities themselves will be used as the principal "text" of this course as students will visit various points of interest that have made these cities so important in Spanish art and history. Students will also be able to appreciate the cultural and architectural impact that various cultures have imposed on **Andalucía** over the centuries.

One way to discover the culture of Andalusia is by exploring the sites which have been awarded the UNESCO World Heritage designation and will be visited and studied during this course.

Through a series of cultural visits, students go out and observe monuments, plazas, churches and all kinds of historic destinations. The first known European civilization west of Italy was in Seville. Since then, a long line of fascinating cultures have left their mark on Seville. Students studying in SAIIE can take full advantage of this rich artistic heritage, visiting diverse sites with a professor who will explain the historic, cultural and artistic significance of each visit.

## **B. COURSE PLAN AND CALENDAR**

**The class format and methodology:** The classes last two hours and fifteen minutes, we start in the classroom with a general introduction to the study of the monument, its context, and answer to possible questions about the reading, if the students have to ask something or they have any doubts about the reading.

In situ, right outside the monument the teacher explains the general aspects of the edifice including facades, floors, supporting and supported elements, the wall system, materials, etc.. The interior is the next part that includes the explanation of the roofing, vaulting systems, ceilings, decoration and the art works. **SAIIE** believes in the active learning and in the interaction of the students with their new milieu, for this reason ten minutes is giving to the students to take pictures, film or sketching materials for possible use in their papers and presentations.



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## CALENDAR:

### Day 1

Presentation of the course: Introduction, Seville: Land and people, Prehistory and the early inhabitants of Sevilla. Historical walking tour

### Day 2

Roman Sevilla: Hispalis, introduction to the history of roman art. The roman temple - The monoliths of Calle Mármoles and the visit to Lebrija Palace

### Day 3

Almohad Sevilla: Islamic art and architecture: the Giralda, Torre del Oro and the city walls

### Day 4

Gothic Sevilla: The Cathedral of Sevilla and the Giralda

### Day 5

Old Sevilla: Sevilla the city of the three cultures and the three religions. The barrio Santa Cruz

### Day 6

Islamic and mudejar Sevilla: Alcazar palace

### Day 7

Renaissance Sevilla: City hall and Archive de Indies

### Day 8

Baroque Sevilla: Hospital de la Caridad

### Day 9

Review

### Day 10

Midterm exam

### Day 11

Maestranza: Bullring of Sevilla

### Day 12

Baroque Sevilla: The Fine Arts museum of Sevilla

### Day 13

Neoclassic Sevilla: University of Seville.



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**Day 14**

Baroque Sevilla: the Hospital of Venerables

**Day 15**

Contemporary architecture in Sevilla: the setas, metropol parasol

**Day 16**

The Macarena Basilica.

**Day 17**

Modernism: Plaza de España **The last day to hand in papers**

**Day 18**

The Maria Luisa Park and the Ibero-American Expo of 1929

**Day 19**

Presentations and review

**Day 20**

Final Exam

*It is possible that some visits may change*

**C. EXAMS AND ASSIGNMENTS**

**C1. EXAMS**

There will be **two exams** in which students will be assessed on the lectures given during each visit covered in each different part of the course. The final course mark will result from the average of the marks obtained in the two exams, **80%**; and a paper, **20%**. **Each exam will include the lectures covered**, they are not accumulative. The format of the exam is three essay questions and the student answers two out of three, and each answer worth 50 points. He/she has to describe the monument in consideration (inside, outside, facades, plan floor....), explain the artistic style and its main characteristics. Situate it in its historic, political, social context. Understand its significance for the city, the country, and universal history and art.

**MIDTERM** 40%

**FINAL EXAM** 40%

**Important:**

**-The dates of the exams and the delivery of papers cannot be changed, only in the case of justified illness can be modified.**



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**-Cheating or copying will NOT be tolerated.** The student will be asked to leave the classroom and will receive an F a Zero on this course.

## **C2. PAPER**

**The other 20% will be completed with a paper and its presentation in class,** using MS WORD and Arial 12 and will be double-spaced.

And will include footnotes, a biography and illustrations. The paper will be 5-6 pages long about one of the monuments visited during the course. In the paper students must explain its style, its history, its meaning, how it is important for the city, the reason they chose it, etc.

## **IMPORTANT**

**Whether total or partial plagiarism (Idea, paragraph, text, sources, even internet material) are against the norms of the SAIIE, the consequence includes failure for the assignment and the student receives F a zero in his/her paper.**

Students must let their instructor know which monument they have chosen in advance. You will let your instructor know ahead of time.

## **D. ATTENDANCE**

- Classes will not be repeated if you have missed any. Students will have to get the notes from another student.
- If you ever have **ANY** problems, consult with your instructor.
- Any necessary tutoring, doubts, review of exams, an arrangement can be made with your instructor.
- Try to come prepared for every class by having completed the assigned readings. Take notes while you read, as well as during the visits and make sure you understand the significance of the events under consideration. Class attendance is extremely important. The contents given in class time (together with the commentaries made on the readings assigned) will help to understand the significance of the events under consideration.

## **E. CLASS RULES**

Students have only one unjustified absence. For every other class they miss without an excuse due to serious health reasons or verifiable family emergencies, **they will miss 5 points from their final grade (Average)**

## **F. GRADING**

97-100	A+	77-79	C+
93-96	A	73-76	C
90-92	A-	70-72	C-



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87-89	B+	67-69	D+
83-86	B	63-66	D
80-82	B-	60-62	D-
Below 60 = F			

## G. BIBLIOGRAPHY

- **Guía Artística de Sevilla y su Provincia** Excma. Diputación Provincial de Sevilla (2004)
- Moffitt, John F. **The Arts in Spain**, (London, 1999).
- **Oficial Web pages**
  - <http://www.palaciodelebrija.com>
  - <http://www.Patronato-alcazarsevilla.es>
  - <http://www.catedraldesevilla.es>
  - <http://www.cvc.cervantes.es/obref/arnac/indias>
  - <http://www.museodebellasartesdesevilla.es/>
  - <http://www.plazadetorosdelamaestranza.com>
  - <http://www.catedraldecordoba.es/>
  - <http://www.alhambradegrana.org/es/info/historiaalhambra.asp>
  - <http://www.capillarealgranada.com/>
- There is no textbook for this course. Your instructor will give copies and handouts to you. The student will use a course pack including class notes. **The pack is available in our library.**
- Students have access to the public library services in Seville, especially the Infanta Elena library located in the Avd. Maria Luisa s/n and the central library of the University of Sevilla in C / San Fernando n ° 4.