



SAIIE

"Your Life Experience; Your Education"



Artistic Expression and Society in the Spanish Speaking World

Course Code: SPA 354

Requisito previo: 5 semesters of college-level Spanish

Language of Instruction: Spanish

Subject: Spanish language

Horas lectivas: 45

Credits: 3

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A. COURSE OBJECTIVES

The main objective of this course is to introduce the student to the knowledge of the historical, economic, artistic, social and religious aspects of Seville through its monuments. The city and its monuments will be the main “manual” of this course, since in each class visit several points of artistic-historical interest will be studied. In this way, students will also be able to appreciate the cultural impact that some cultures have left in Seville throughout its history.

B. COURSE DESCRIPTION

Monday.

Course presentation: brief introduction to the history of Seville. Historical tour through the city center to appreciate its layout, streets, squares, and the exterior of some of the monuments that we will study throughout the course.

Wednesday.

Introduction to Roman Seville (Hispalis). Visit Roman columns.

https://en.wikipedia.org/wiki/History_of_Seville#Roman_Hispalis

Friday.

Antiquarium (museum). Contrast with the building that houses the museum, contemporary architecture: Metrosol Parasol

<https://www.unaventanadesdemadrid.com/otras-comunidades/sevilla-i.html>

https://en.wikipedia.org/wiki/History_of_Seville#Roman_Hispalis

<https://arquitecturaviva.com/obras/metropol-parasol>

Monday.

Palacio de Lebrija.

<https://palaciodelebrija.com/>

Wednesday.

Almohad Seville, Islamic art. Walk around the exterior of the Giralda, Torre del Oro and remains of the wall.

<https://sevillamagicayeterna.es/rutas-visitas-Sevilla/esplendor-de-la-sevilla-almohade/>

Monday.

Review for Exam

Wednesday.

Examen 1

Monday.

Islamic and Mudejar Seville: Royal Alcázares of Seville
<http://www.patronato-alcazarsevilla.es>

Wednesday.

Barrio de Santa Cruz, old Sevillian Jewish Quarter .
[https://es.wikipedia.org/wiki/Santa_Cruz_\(Sevilla\)](https://es.wikipedia.org/wiki/Santa_Cruz_(Sevilla))

Monday.

Gothic Seville: the Cathedral of Seville
<https://www.catedraldesevilla.es/>

Wednesday.

Renaissance Seville: The General Archive of the Indies and the town hall of Seville
<https://cvc.cervantes.es/obref/arnac/indias/>

Monday.

Iglesia del Salvador.
<https://www.catedraldesevilla.es/iglesia-de-el-salvador/>

Wednesday.

Maestranza bullring
<https://plazadetorosdelamaestranza.com/>

Friday.

Historia del barrio de Triana. Castillo de San Jorge.
<https://www.lugaresconhistoria.com/barrio-de-triana-sevilla>

Monday.

Review for Exam 2

Wednesday.

Exam 2

During Holy Week. No classes / Dates (To be determined)

Monday

Hospital de la Caridad.
<https://www.guiasevilla.com/hospital-caridad>

Wednesday.

Ibero-American Exposition in Seville 1929: María Luisa Park and Plaza de España.

<https://www.sevilla.org/servicios/medio-ambiente-parques-jardines/parques/parques-y-jardines-historicos/parque-de-maria-luisa/historia>
<http://exposicioniberoamericanadesevilla1929.blogspot.com/>

Monday.

Contemporary architecture: First and only skyscraper in Andalusia: Torre Sevilla.

Walk through the Isla de la Cartuja, scene of the 1992 Universal Exhibition.
<https://www.expo92.es/inicio/index.php>

Wednesday.

Delivery and presentation in class of the works

During the April Fair. No classes / Dates (To be determined)

Monday, May 1: Labor Day. There is no class

Wednesday

Final Exam Review

Lunes.

Final Exam

Note: Some visits may change dates.

C. EXAMS, RESEARCH PAPER AND CLASS PARTICIPATION

Exam 1	25%
Exam 2	25%
Final Exam	25%
Research Paper	15%
Class participation/attendance	10%

There will be three non-cumulative exams. Each of them is worth twenty-five percent of the final grade. 15% is assigned to a research paper and its presentation in class and the remaining 10% depends on the student's attendance and participation.

Each exam includes the part of the course studied. It will consist of a series of questions to answer briefly about the monuments or places explained and visited in class.

Cheating on an exam is totally intolerable. The student must leave the class and his or her grade will be a zero.

Research work and its presentation in class 15%: It must be a research work so complementary bibliography will be used about a monument or place in the city that is important in the history of Seville. It will have a length of 4-5 pages without including illustrations or cover. Written on a computer, in Word program, Arial 12 font, double space with bibliography and sources, including the web pages consulted. You must explain why you chose that monument/place and your experience visiting/studying it.

The evaluation will be:

Work content /80%

Presentation format/Interaction with classmates /10% (class participation throughout the presentation is valued: check important vocabulary at the beginning of the presentation, ask questions about their experiences and check at the end of it if they have understood everything most important: with some activity (Kahoot or similar).

Oral expression /10% (the student speaks and explains loudly, clearly, at a normal pace and vocalizing to facilitate the understanding of his classmates, and does not read the work in the presentation)

The work delivery date (TBD).

Plagiarism is totally prohibited. Copying paragraphs or entire texts will be evaluated with a zero in the work.

D. GRADING

97-100	A+	77-79	C+
93-96	A	73-76	C
90-92	A-	70-72	C-
87-89	B+	67-69	D+
83-86	B	63-66	D
80-82	B-	60-62	D-

Inferior a 60 F

E. CLASS ATTENDANCE AND RULES

Class attendance is mandatory, the student is expected to actively participate in class expressing their opinions, experiences and doubts. The number of absences will affect the final grade. Likewise, the student's participation in class will be taken into account. If a student has three or more absences, their final grade will be reduced by 10%, in the same way that if they do not show interest in visits, interrupt without justified reason or are easily distracted, they will have a 10% reduction.

Regarding punctuality, once the class has started it cannot be interrupted to enter, and this will mean a lack of attendance.

It will be impossible to change the date of any exam except for medical justification, therefore, other types of excuses such as travel excuses will not be valid.

Eating or drinking is not allowed in class (only water).

If a student cheats on an exam, he or she will be expelled from the classroom and graded with a zero/F in that class.

If a student totally or partially plagiarizes a work, he or she will be graded a zero, F, on that work.

In case of recidivism you will be graded with a zero, F, in the class.

F. RECOMMENDATIONS

- Take notes while you read the readings given by your instructor, as well as when we visit, making sure that you understand the meaning of the concepts explained. Class attendance is extremely important. The content given in class (along with the comments on the readings) will help you understand the meaning of these events.
- It is important to wear comfortable shoes and clothing.

G.BIBLIOGRAFÍA

- The instructor will give you copies and readings throughout the course.
- **Guía Artística de Sevilla y su Provincia** Excma. Diputación Provincial de Sevilla 2004.
Moffitt, John F. **The Arts in Spain**, London, 1999.
Guerrero Lovillo, José. **Guía artística de Sevilla**. Sevilla; Gráficas del Sur, 1986.
Maluquer de Motes, Juan; Tartessos, Sevilla, Caja San Fernando, Barcelona, 1984
Mena, José María. **Historia de Sevilla**, Barcelona, Plaza y Janes, 2003
Morales, Alfredo J., et al. **Guía artística de Sevilla y su provincial**.

Students can make use of the resources offered by the public libraries of Seville, especially:

Infanta Elena Library on Avd. M^a Luisa s/n

Central Library of the University of Seville at c/ San Fernando nº 4