



**SAIIE**

*"Your Life Experience; Your Education"*



## **Spanish Culture through Art**

**Course Code:** SPA 309

**Prerequisites:** 5 semester of college level - Spanish

**Language of Instruction:** Spanish

**Contact Hours:** 45

**Credits:** 3

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## **A. COURSE DESCRIPTION AND OBJECTIVE**

### **A1. COURSE DESCRIPTION**

Classes will be fundamentally practical using slides and commenting on those slides as part of class discussion.

To make the most of this class, students must always prepare the theory documents that the teacher will give them. These documents comprise introductions to different artistic movements, biographies of the main painters and some complementary reading.

### **A2. COURSE OBJECTIVE**

The main objective of this course is knowledge of the most important styles and figures of Spanish painting in the period spanning between the end of the 15th Century and the 20th Century.

We offer students the necessary basis in order to understand the different painters and their works and we will emphasize the socio-economical and mental characteristics of the society in which each painter developed their work.

The central idea is that the student not only recognizes the work of each painter but also the reasons behind this work.

## **B. COURSE PLAN**

1. **INTRODUCTION.** Commentary of a painting.
2. **MANNERISM.** General features. Spanish Mannerism.  
Painters
  - El Greco.
3. **THE BARROQUE.** General features. Spanish Baroque.  
Schools and Painters
  - Velázquez.
  - Escuela sevillana: Zurbarán, Murillo y Valdés Leal.
4. **GOYA.** A painter between two periods.
5. **THE 19TH CENTURY.** Spanish Eclecticism. General features. Spanish Impressionism.  
Painters
  - Madrazo.
  - Fortuny.
  - Sorolla.

## 6. **THE 20TH CENTURY.** The century of Avant-Garde.

### Painters

- Picasso.
- Dalí.
- Miró.

## C. **EXAMS AND CLASS ATTENDANCE**

### **C1. EXAMS**

There will be 3 exams throughout the semester. Each one will represent 30% of the final grade. The exams will be structured in the following way:

- **Commentary on 4 slides.**
- **Response to a theory based question about a painting.**

### **C2. CLASS ATTENDANCE**

Class attendance is **especially recommended** due to the practical nature of this class. The 10% of the final grade for attendance will be awarded or not according to the following guidelines:

- **The first 3 absences will not be penalized.**
- **The 4<sup>th</sup> absence, the student will be penalized 4%.**
- **The 5<sup>th</sup> absence, the student will be penalized 6%.**
- **The 6<sup>th</sup> absence, the student will be penalized 8%.**
- **From the 7<sup>th</sup> onwards students will not receive any marks for attendance.**

The final grade will be obtained from the addition of the following:

- **Each exam is worth 30%.**
- **Attendance is worth 10%.**

## D. **GRADING**

97-100 A+	77-79 C+
93-96 A	73-76 C
90-92 A-	70-72 C-

87-89 B+	67-69 D+
83-86 B	63-66 D
80-82 B-	60-62 D-

Less than 60 F

**E. BIBLIOGRAPHY AND MATERIALS**

- The School has different monographs available to the students about the main Spanish painters.
- The School also has collection of CDS about the main Spanish painters.
- During the semester the teacher will give out web page addresses that they consider interesting or of use.