



SAIIE

"Your Life Experience; Your Education"



Spanish in a Global Society I and II

Course code: SPA 103

Prerequisites: No prior knowledge of Spanish required.

Language: Spanish

Contact Hours: 45

Credits: 4

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A. COURSE OVERVIEW:

In this course, we will further develop our speaking, listening, writing and reading skills in Spanish in order to communicate in all three modes of communication (interpersonal, interpretive and presentational) through topics related to contemporary life in the Spanish-speaking world. Specifically we will identify and start to define cultural experiences, compare them with our own cultural experiences, and start to understand that there are a multiplicity of factors that influence who people are.

As we acquire a language by communicating in it, all classes and student-student and instructor-student communication will be conducted in Spanish. We strive to engage in authentic use of the language in the classroom through diverse and dynamic activities embedded in meaningful cultural contexts, favouring learning pairs and small groups to stimulate cooperative learning. For this reason, **everyone is expected to actively participate in producing this necessary communication.**

We will also learn Spanish grammar structures and vocabulary in context as a vehicle to improve language proficiency and cultural competence. However, all are expected to study this grammar, vocabulary, etc. outside of the classroom, so most of the 55-minute class will be devoted to apply this knowledge and thus learn language and culture through communicative activities

B. COURSE DESCRIPTION:

This is an accelerated introductory course that covers in one semester the essential content of first-year Spanish. It is designed for students with two or more years of high school Spanish or with no previous experience.

C. COURSE OBJECTIVES:

By the end of this course, you will be able to:

- Communicate effectively in Spanish as evidenced by proficiency at the ACTFL Novice Mid to High level or above in all three modes of communication (interpersonal, interpretive, and presentational)
- Identify practices, products and perspectives of Spanish, Latin American, Latinx, varying migrant groups-and communities in contact with these – to compare and contrast them with your own cultural perspectives.
- Identify and understand linguistic similarities and differences between varieties of Spanish and English-speaking communities.
- Connect concepts from multiple disciplines by identifying and understanding relevant topics and problems and their connections to communities of-and those in contact with- Spanish, Latin American, Latinx, and varying migrant groups.

D. CLASS RULES:

Class attendance is mandatory, more than two unjustified absences may reduce the final grade by 10%.

The student will have to work at home on the tasks assigned by the teacher which will be corrected in class the next day.

Punctuality is essential. Five minutes after the start of class, it is prohibited to enter the classroom.

It is not possible to change the date of any quiz/exam/presentation. It will only be possible for health reasons and the teacher will need medical proof from the doctor. Trips or visits are not considered valid justification.

A good attitude of the student in class towards learning and practicing the language will be taken into account positively.

If a student cheats on an exam, he or she will be expelled from the classroom and graded with an F in that class.

If you totally or partially plagiarize an essay you will be graded with a zero F in that work. In case of recidivism, you will be graded F in the class.

The teacher will always be available during school hours to resolve any questions or problems the student may have.

E. CRITERIA FOR ASSESMENT:

QUIZ 1º	5%
QUIZ 2º	5%
EXAM 1º	20%
EXAM 2º	20%
FINAL EXAM	20%
COMPOSITIONS	10%
ORAL PRESENTATIONS	15%
PARTICIPATION & HOMEWORK	5%

F. GRADING:

93%-100%	A
89%-92.99%	AB
83%-88.89%	B
79%-82.99%	BC
70%-78.99%	C
60%-69.99%	D
59.99%-50%	F

-Exams

The exams will evaluate, through different types of written activities, the understanding and assimilation of the theoretical and practical content necessary to achieve the specific objectives set for this course in accordance with the Common European Framework of Reference for Languages.

Each written test will consist of different types of practical questions that will include:

*Closed-ended questions (true/false, fill in the blanks, multiple answers)

..... 70%

*Open response questions (complete sentences, prepare short answers, give examples and prepare short essays) 30%

- Compositions:

Students will write two essays during the course. The teacher will evaluate the different aspects of the text:

*Information..... 30%

*Written expression..... 70%

Each composition will have 200-225 words and the topics will be assigned by the teacher.

To send the composition to the teacher's email, the student must follow the following rules:

-The nomenclature of the attached file, the class code, type of document followed by the corresponding essay number and the date.

For example: Spa 103 Essay nº1 5-3-2025.

- number the pages of the file at the bottom right
- write the first and last name at the top right of the page.

Dates:

Composition nº1.....

Composition nº2.....

- Oral presentation

Each student will make two oral presentations in Spanish and their topics will be the same as for the compositions.

The student may use any material that makes the presentation clear and intelligent. You will not be able to read directly from the text, however, you will be able to use notes or cards to help you remember the content of your presentation, as well as writing some vocabulary words on the board to be understood better.

It will be positively evaluated:

*Originality of the presentation.....10%

*Information..... 20%

*Oral expression, vocabulary, clarity of ideas and grammar..... 70%

The approximate duration of the exhibition will be about 10 minutes.

Dates:

Oral presentation nº1.....

Oral presentation nº2.....

-Duties and participation:

To obtain the score corresponding to this section it is necessary:

-That the student actively participates in classes, following the teacher's instructions, contributing ideas and showing a positive attitude.

-That the student is prepared for classes, it is necessary that they complete the tasks and readings previously assigned by the teacher.

-That the student tries to use Spanish in class within his or her possibilities.

G. CALENDAR.

- Beginning of classes:
- End of classes:
- Exam nº 1:
- Exam nº 2:
- Exam nº3:
- Quiz nº1:
- Quiz nº2:

H. MATERIAL AND METHODOLOGY

The contents of this course will be covered through the material provided by the teacher, complemented with videos, audios and links to web pages that will be published in classroom, as well as any material that helps achieve the objectives proposed for this class.

The classes are designed to be dynamic and participatory, with different communicative activities that help students acquire language skills in a fun and effective way.

Bibliography

- Entinema Team. Stages, Spanish course by modules. Edinumen, 2010
- Use of Spanish Grammar. Nivel Básico Editorial Edelsa, 2010.
- Equipo Prisma. Método de español para extranjeros. Nivel A2 Continua. Equipo Prisma Editorial Edinumen, 2017.
- Moreno Concha, Moreno Victoria, Zurita Piedad. Avance. Nivel A2, B1, B2. SGEL, 2006.
- Aula Internacional. A Spanish Course for English Speakers. Jaime Corpas, Eva García, Agustín Garmendia. Difusión, 2019

Los estudiantes pueden hacer uso de los recursos que ofrecen las bibliotecas públicas de Sevilla, especialmente:

Biblioteca Infanta Elena en avd. M^a Luisa s/n

Biblioteca Central de la Universidad de Sevilla en c/ San Fernando nº 4