



**SAIIE**

*"Your Life Experience; Your Education"*



UNIVERSITY OF  
WISCONSIN - PLATTEVILLE

## Beginning Spanish I

**Course Code:** SPAN 1010

**Prerequisites:** 0-1 year of high school-Spanish

**Language of Instruction:** Spanish

**Contact Hours:** 42

**Credits:** 4

**Professor:** Virginia Álvarez.

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## **A. GENERAL OBJETIVES:**

To provide the students the necessary strategies to develop their Spanish, in an elemental level, in the five skills of listening, reading, interacting, speaking and writing. Specific aspects of Spanish Society and Culture will be comprehended in situ through the programmed activities (See G).

## **B. SPECIFIC OBJECTIVES:**

The students must reach the indicated objectives for each skill, i.e. they must acquire their own communicative competence, according with their level, as much in the oral as in the written language, in order to:

- Understand and get information from sentences and vocabulary in the daily environment (simple messages, warnings, information...).
- Interpret texts which are written in a simple way and deal with family matters.
- Interact and participate, by role-playing, in simple conversations and situations.
- Speak with simple sentences about daily situation.
- Write simple sentences connecting them with their links.

## **C. TOPICS:**

### **1. Subject 1**

#### **» Grammatical Contents**

The Alphabet. Numbers.

Personal Pronouns (Subjects).

The Present tense of SER, ESTAR, TENER and LLAMAR. Question words.

#### **» Functional Contents**

Formal and informal greetings

Introduce and identify: nationality, age, profession...

To say hello and goodbye.



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## » Lexical Contents

Nationalities, Countries, professions and languages. Common expressions.

Useful vocabulary.

## » Cultural Contents

Spanish names.

## 2. Subject 2

### » Grammatical Contents

Definite and Indefinite Articles.

Gender and Number of Nouns and Adjectives. Demonstrative Adjective and Interrogatives  
Pronouns. Possessive Adjectives.

Present of "-AR, -ER, -IR Verbs" (Regular verbs).

### » Functional Contents

To ask and tell your address.

To describe objects and places.

» **Lexical Contents** Classroom objects. Colors.

Distribution, room, furniture and equipment of a house.

### » Cultural Contents

Spanish family

## 3. Subject 3

### » Grammatical Contents

Adjectives.

Possessive adjectives and pronouns.

"Ser, tener y llevar".

Concordance adjective and noun.



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» **Functional Contents**

To describe people.

To express possession. To describe clothing.

» **Lexical Contents**

Family. Clothing.

The physical appearance.

» **Cultural Contents**

Spanish schedule and customs.

**4. Subject 4**

» **Grammatical Contents**

Comparative uses.

"Necesitar, querer, preferir + infinitive/noun". Prepositions "en" and "a".

» **Functional Contents**

To express needs, wants and preferences.

To ask and give information about the places.

» **Lexical Contents** Transport. Commercial places. Leisure.

» **Cultural Contents** The transport in Spain. The Three Kings.

**5. Subject 5**

» **Grammatical Contents** Present (irregular verbs). Reflexive verbs.

Adverbs and expressions of frequency.

» **Functional Contents**

To ask and tell time.

To describe normal activities. Schedules.

Dates.

To express frequency.



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» **Lexical Contents**

Parts of the day. Months. Weekdays.

Leisure Activities.

» **Cultural Contents**

Stereotypes.

Schedules and customs.

**6. Subject 6**

» **Grammatical Contents**

The verb "gustar, encantar, doler". Adverbs "también/tampoco".

» **Functional Contents**

To give information with "gustar" and using comparisons

» **Lexical Contents**

Vocabulary of food and drinks. Body parts.

Medical vocabulary.

» **Cultural Contents**

Spanish food.

**7. Subject 7**

» **Grammatical Contents** Verbs "Llover and nevar". "Seguir" + gerund.

"Estar" + gerund. Preposition "en". Muy/Mucho.

» **Functional Contents**

To give information about what is happening or what somebody is doing.

» **Lexical Contents**

Weather. Cardinal points. Season.

» **Cultural Contents**

The weather in Spain.



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## 8. Subject 8

### » Grammatical Contents

Irregular present.

Direct object pronouns.

Indefinite pronouns and adjectives "algo/nada, alguien/nadie, alguno/ninguno".

Interrogative pronouns.

Cardinal numbers.

Preposition "para".

### » Functional Contents

To express doubt, indecision or ignorance. To ask for a product and its price.

### » Lexical Contents Free time vocabulary. Shops.

Supermarket.

### » Cultural Contents

Spanish and American young people customs and hobbies.

## D. CLASS NORMS:

- **Attendance and punctuality** are mandatory. After the third unexcused absence, the final grade could be lowered up to ten per cent
- **No late homework or composition will be accepted.** All assignments must be turned in to the professor in person by the student.
- **Quizzes and exams must be done on the fixed date.** If an exam or an assignment is missed and requires make-up, the teacher needs a justification of the absence signed by the doctor in case of illness. **No travel justification or excuses will be accepted.**



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- **Attitude in class, participation and daily work** are very important for success in this class and will be positively evaluated.

## **E. INTERCAMBIO ACTIVITIES:**

These activities will consist of 4 compositions based on conversations held with your intercambio partner. The compositions will consist of the following topics:

1. Description of your intercambio (name, age, nationality, profession, family, etc.)
2. Physical description of your intercambio (Hair, eyes, height, etc).
3. Describe the locations visited with your intercambio (cafes, bars, monuments, etc.)
4. Describe the likes and dislikes of your intercambio (food, drink, cities, etc.)

These intercambio compositions will be turned in to the professor the same time as the class compositions described below.

## **F. CRITERIA FOR ASSESSMENT:**

### **I. Compositions:**

1. "Mi familia"
2. "La vida en España"
3. "La comida en España"
4. "Las fiestas en España y USA"

The compositions will be completed by computer, double spaced in Arial 10 text.

Lack of agreement (in gender and number) and repetition or absence of words will especially be taken into account to lower your grade. (**Rereading the complete composition after you write it, is strongly recommended**). On the other hand, **correction and variety in vocabulary** will positively affect your grade.

### **II: Oral Presentation:**

Each student will work on a subject and will present it in class in front of the other students and the teacher. The subject must deal with an aspect of Spanish life.



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The subject will be presented in class completely in Spanish and the student must not read it from a text. However a short outline and some words can be written on the blackboard by the students to help their classmates to understand the presentation better. If needed notes and index cards will be permitted.

In order to get the final grade of report, the professor will take into account the following aspects: grammar, oral expression and pronunciation, vocabulary and clarity

*Estimated time: 5 minutes*

### III. Percentages and dates:

Quiz 1	5%
Quiz 2	5%
Exam 1	20%
Exam 2	20%
Final Exam	20%
Intercambio Activities	10%
Compositions	10%
Oral Presentation	5%
Participation and daily work	5%

### IV. Grading:

97-100	A+	77-79	C+
93-96	A	73-76	C
90-92	A-	69-72	C-
87-89	B+	67-68	D+
83-86	B	63-66	D
80-82	B-	60-62	D-

Below 60 - F





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**G. PROGRAMMED ACTIVITIES:**

- Open market
- Food market
- Other stores
- Church

**I. MATERIAL AND BIBLIOGRAPHY:**

I. Copies given by the teacher

II. Reference Bibliography:

- Equipo Prisma, *Método de español para extranjeros. Nivel A1 Comienza*. Editorial Edinumen, 2007.
- Hernández Carmen, Mikiado Clara, Moreno Concha, *Español Lengua Extranjera, Gramática*. Grupo Anaya, 2007.
- María Ángeles Palomino. *Dual, pretextos para hablar*. Edelsa, grupo Didascalía, S.A., Madrid 2006.
- Moreno Concha, Moreno Victoria, Zurita Piedad. *Avance. Nivel elemental A1*. SGEL, 2006.
- VVAA, *Aula Internacional 1. A Spanish Course for English Speakers*. Difusión.

**Los estudiantes pueden hacer uso de los recursos que ofrecen las bibliotecas públicas de Sevilla, especialmente:**

- Biblioteca Infanta Elena en avd. M<sup>a</sup> Luisa s/n
- Biblioteca Central de la Universidad de Sevilla en c/ San Fernando nº 4