



SAIIE

"Your Life Experience; Your Education"



UNIVERSITY OF
WISCONSIN - PLATTEVILLE

Artistic Monuments of Seville

Course Code: ART 3800

Prerequisites: 5 semester of college level - Spanish

Language of Instruction: Spanish

Contact Hours: 42

Credits: 3

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INDEX:

A. COURSE OBJECTIVES

B. COURSE PLAN

C. EXAMS AND ASSIGNMENTS

D. CLASS ATTENDANCE

E. RECOMMENDATIONS

F. GRADING

G. BIBLIOGRAPHY

A. COURSE OBJECTIVES

The main objective of this course is to introduce students to the historical, economical, artistic, social and religious aspects of Seville through its important and numerous



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monuments. The city itself will be the main guideline of this course. In each class meeting, students will study various artistic-architectural points of interest. Students will also be able to appreciate the cultural impact that many other cultures have left behind on the city throughout its history.

B. COURSE PLAN

Day 1

Presentation: Introduction and course description

Day 2

Brief introduction to the history of Seville. Historical tour

Day 3

Roman Seville: The Roman temple, The Roman columns on Calle Mármoles

Day 4

Roman Seville: The Palace of Lebrija

Day 5

Islamic Seville: Reales Alcázares

Day 6

Sevilla Almohade: Torre del Oro, la Giralda and the old city wall

Day 7

Medieval Seville: Barrio (Area) de Santa Cruz

Day 8

Gothic Seville: The Cathedral of Seville

Day 9

Renaissance Seville: Pilate's House

Day 10

Review

Day 11

First EXAM



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Day 12

Renaissance Seville: City Hall and The Indie Archives

Day 13

Baroque Seville: Hospital de La Caridad

Day 14

Baroque Seville: San Lu s Church

Day 15

Baroque Seville: Museum of Fine Arts

Day 16

Baroque Seville: Palace of San Telmo

Day 17

Review

Day 18

Second EXAM

Day 19

Baroque Seville: Hospital de los Venerables

Day 20

La Maestranza: Plaza de Toros de Sevilla

Day 21

The Basilica of the Macarena

Day 22

The University of Seville

Last day to hand in research projects.

Day 23

Modern Seville: Plaza de Espa a



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Day 24

Class Presentations

Day 25

Review and Class Presentations

Day 26

Final EXAM

Please Note: The date of these visits may change.

C. EXAMS AND ASSIGNMENTS

There will be 3 exams; each exam is worth 30% of the student's final grade. The remaining 10% will be assessed through a research project/paper and a class presentation.

Research Project: The Research Project/ paper should contain a bibliography. It should be 4-5 A4 pages long (typed on Office Word, in Arial 12 point and doubled spaced). The Professor will guide the students and help them find the necessary reading materials in our library. It is essential that students use spell check to avoid possible errors.

D. CLASS ATTENDANCE

Attendance is mandatory. A student cannot have more than 3 unjustified absences. If so, at the end of the course his/her final grade will be affected – 5% will be taken off for every unjustified absence after the third.

E. RECOMMENDATIONS

- Make notes whilst reading the material given by the teacher, as well as during visits, insuring that you understand the significance of the concepts that are explained. Attendance is extremely important. The study materials given in class together with the comments on the lectures will help you to understand the significance of said events.
- It is important to wear comfortable shoes and in the case of rain bring an umbrella.
- You should always bring your **BONOBUS** (bus pass) for each trip.



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F. GRADING

97-100	A+	77-79	C+
93-96	A	73-76	C
90-92	A-	70-72	C-
87-89	B+	67-69	D+
83-86	B	63-66	D
80-82	B-	60-62	D-

Below 60 F

G. BIBLIOGRAPHY

- The teacher will give the students photocopies and a folder of reading material which will be used throughout the course.
- **Guía Artística de Sevilla y su Provincia** Excma. Diputación Provincial de Sevilla (1981)

Websites of Interest

- www.palaciodelebrija.com
- www.Patronato-alcazarsevilla.es
- www.catedraldesevilla.es
- www.cvc.cervantes.es/obref/arnac/indias
- www.fundacionmedinaceli.org/monumentos/pilatos
- www.juntadeandalucia.es/cultura/museos/MBASE
- www.plazadetorosdelamaestranza.com