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WISCONSIN - PLATTEVILLE

## **Intermediate Spanish II Track 1**

**Course Code:** SPAN 2040 Intensive

**Prerequisites:** 4 years of high-school Spanish or 3 college semester – level Spanish.

**Language of Instruction:** Spanish

**Contact Hours:** 42 hours per track for a total of 168 hours.

**Credits:** 4

**A. COURSE OBJECTIVE**

**B. COURSE PLAN**

**C. CLASS RULES**

**D. PROGRAMMED VISITS**

**E. COMPOSITIONS AND ORAL PRESENTATIONS**

**F. CRITERIA FOR ASSESSMENT**

**G. GRADING**

**H. BIBLIOGRAPHY**



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## **A. COURSE OBJECTIVE**

### **A1. GENERAL COURSE OBJECTIVE**

Students will improve their oral and written communication to be able to confidently and fluently express likes, preferences, thoughts and opinions.

### **A2. SPECIFIC COURSE OBJECTIVES**

Students are able to interact in a variety of situations and also know how to deal with everyday problems. Students learn to:

- Understand the main ideas of debates in Standard Spanish. Ask and give personal opinions in an informal conversation. Take initiative, file complaints, ask for clarification, give instructions as how to do something, summarize and respond to questions.

Throughout the course students will acquire a communicative competency according to their level, in writing as well as orally in order to:

- Participate in conversations about family matters, work and travel.
- Write messages and short texts expressing experiences, narrating stories, summarizing a book or film.
- Understand texts that contain basic information such as adverts, menus, timetables etc.

## **B. COURSE PLAN**

### **1. Topic 1**

#### **✓ Grammatical Content**

How to form the pluperfect preterit. Revision of past tenses. Connectors in speech.

#### **✓ Functional Content**

Talk about cinema. Interpret a movie post, talk about and rate a movie.

#### **✓ Lexical Content**

Medias of communication: radio, press, Internet.

#### **✓ Cultural Content**

Cinematic prizes. Spanish and Hispanic Cinema.



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## 2. Topic 2

### ✓ **Grammatical Content**

Regular and irregular imperative, affirmative and negative. Resources to negotiate what to bring to a meal, how to praise, how to offer more food or drink.

### ✓ **Functional Content**

Get by and interact in an informal meeting. Give advice and recommendations.

### ✓ **Lexical Content**

Food. Subjects.

### ✓ **Cultural Content**

Cultural behavior in an informal meeting.

## 3. Topic 3

### ✓ **Grammatical Content**

Imperfect future. Conditional. Adverbs of probability.

### ✓ **Functional Content**

Make predictions. Express conditions and their consequences. Make recommendations. Question information.

### ✓ **Lexical Content**

The environment and ecology.

### ✓ **Cultural Content**

Guessing techniques.

## 4. Topic 4

### ✓ **Grammatical Content**

Contrast of past tenses (imperfect preterit / indefinite preterit/ pluperfect preterit). Verbal periphrasis: *sol*, *volver a*, *dejar de*, *ponerse a*, *estar a punto de*, *seguir...* verbs of opinion.

### ✓ **Functional Content**



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Tell/ write about/ comment on a news announcement. Express an opinion.

✓ **Lexical Content**

Sections of a newspaper.

✓ **Cultural Content**

Similarities between Cervantes and Shakespeare. The structure of a news announcement.

**5. Topic 5**

✓ **Grammatical Content**

Present subjunctive: how to form it, regular and irregular. Ojalá, espero que, deseo que, quiero que.

✓ **Functional Content**

Express wishes, react towards a desire, cheer someone up.

✓ **Lexical Content**

Studies.

✓ **Cultural Content**

Spanish University.

**6. Topic 6**

✓ **Grammatical Content**

Quizás + subjunctive; a lo mejor + indicative. Adjectives and undefined pronouns (revision).

✓ **Functional Content**

Express probability. Indicate the existence of something or someone.

✓ **Lexical Content**

Vocabulary related to literature.

✓ **Cultural Content**

Crónica de una muerte anunciada de Gabriel García Márquez. Superstitions.



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### **C. CLASS RULES**

- Class attendance is mandatory. More than two unjustified absences will result in a penalization of 10% of the final grade.
- It is necessary that students are punctual; students will not be allowed to enter the classroom five minutes after class has begun.
- It is not possible to change the date of any quiz, exam or composition unless it is for medical reasons for which the professor requires a medical note

### **D. PROGRAMMED VISITS**

The University of Seville.

The Triana area.

### **E. COMPOSITIONS AND ORAL PRESENTATIONS**

To calculate the final grade the professor will apply the following guidelines:

#### ✓ **Compositions**

Students will write three compositions throughout each course sequence. The content (information, originality and depth) will be taken into account as well as written expression (agreement, conjugation, vocabulary, logical sentence order) and presentation. The composition grade will be lowered if students have written below the number of words required.

#### **Intercambio composition topics**

Students must personally hand in three compositions to the professor. Each composition must be 250-300 words long, typed in Arial Font size 12 and doubled spaced.

1. My favorite movie
2. Ecology in America
3. American Universities

#### ✓ **Homework and Participation**

The student will have to work on the assigned tasks by the professor at home as the following day they will be corrected in class.



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✓ **Oral Presentation**

Each student will work on one of the topics proposed by the professor; each student will do a presentation in Spanish to the rest of the class. The student may use any material that makes the presentation clear

Students may not read directly from a text; however they may use index cards or notes which help them remember the content of the presentation.

As in the case of the compositions, the content, oral expression, pronunciation, vocabulary, clarity of ideas and grammar will all be evaluated positively.

The presentation will be approximately 5-10 minutes long.

**Oral presentation topics**

Comment on a current Spanish news announcement which has interested you for some reason. You must present it and give your personal opinion about it.

**F. CRITERIA FOR ASSESSMENT**

**PERCENTAGES:**

Quiz 1	10%
Quiz 2	10%
Exam 1	25%
Exam 2	25%
Oral Presentation	10%
Compositions	10%

Attendance/Participation 10%

**G. GRADING**

97-100	A+	77-79	C+
93-96	A	73-76	C
90-92	A-	70-72	C-
87-89	B+	67-69	D+
83-86	B	63-66	D
80-82	B-	60-62	D-



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Below 60=F

#### **H. BIBLIOGRAPHY:**

- Equipo Entinema. *Etapas, curso de español por módulos*. Edinumen, 2010.
- Equipo Prisma. *Método de español para extranjeros. Nivel B1 Progresiva*. Equipo Prisma. Editorial Edinumen, 2004.
- Moreno Concha, Moreno Victoria, Zurita Piedad. *Avance. Nivel A2, B1, B2*. SGEL, 2006.
- Carlos G. Medina Montero. *Sin Duda*. SGEL, 2003.
- Hernández Carmen, Mikiado Clara, Moreno Concha. *Español Lengua Extranjera, Gramática*. Grupo Anaya, 2007.
- Palomino María Ángeles. *Dual, pretextos para hablar*. Edelsa, grupo Didascalía, S.A., Madrid 2006.
- Photocopies given by the professor.

**Students have access to the public library services in Sevilla, especially the Infanta Elena library located in the Avd. Maria Luisa s/n, and the central library of the University of Sevilla in C/ San Fernando nº4.**