



SAIIE

"Your Life Experience; Your Education"



UNIVERSITY OF
WISCONSIN - PLATTEVILLE

Intermediate Spanish I Track 1

Course Code: SPAN 2030 Intensive

Prerequisites: 3-4 years of high-school Spanish or 2 college semester – level Spanish.

Language of Instruction: Spanish

Contact Hours: 42 hours per track for a total of 168 hours.

Credits: 4

A. COURSE OBJECTIVE

B. COURSE PLAN

C. CLASS RULES

D. PROGRAMMED VISITS

E. COMPOSITIONS AND ORAL PRESENTATION

F. CRITERIA FOR ASSESMENT

G. GRADING

H. BIBLIOGRAPHY



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A. COURSE OBJECTIVE

A1. GENERAL COURSE OBJECTIVE:

Through this course students will improve their communication ability in writing as well as orally.

The course focuses on grammar, pronunciation, conversation and reading comprehension.

A2. SPECIFIC COURSE OBJECTIVES

Student will get by in social situations corresponding to an A2 level. Students will learn to:

- Use everyday formal expressions. Know how to get by in brief social exchanges. Discuss practical matters of daily life. Describe present or past personal experiences. Describe objects and places.

Throughout the course students will acquire a communicative competency according to their level, in writing as well as orally in order to:

- Interact in daily information exchange activities
- Talk about their personal life and that of those around them, their life styles, their work etc.
- Describe experiences and facts in the past, in a simple way.
- Understand everything related to topics of personal interest.
- Grasp the main idea of simple texts and messages.
- Understand written texts and find specific information.
- Write brief texts referring to their personal environment.
- Write personal letters about their needs.

B. COURSE PLAN

1. Topic 1

✓ **Grammatical Content**

Contrasts between Ser and Estar. Person Direct Object. Some verbs with prepositions (a, de, en ...)

✓ **Functional Content**

Identify, define and describe places, people and objects. Locate people, objects and places. Make excuses and talk on the telephone.



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✓ **Lexical Content**

Social relationships. Vocabulary related to physical appearance

✓ **Cultural Content**

Fashion in Spain

2. Topic 2

✓ **Grammatical Content**

Indefinite regular and irregular preterit and uses. Time markers. Volver a + infinitive.

✓ **Functional Content**

Talk about actions in the past.

✓ **Lexical Content**

Travels and holidays.

✓ **Cultural Content**

Immigration in Spain. Tourism.

3. Topic 3

✓ **Grammatical Content**

Perfect preterit in Spain and Latin-America. Time markers. Undefined adjectives and pronouns. Indirect objects. Double construction: direct/indirect object.

✓ **Functional Content**

Narrate actions in the past. Describe personal situations, talk about the frequency of an action. Describe or narrate actions in the past.

✓ **Lexical Content**

Personal leisure and free time experiences.

✓ **Cultural Content**

Biographies: Cervantes and Picasso.

4. Topic 4



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- ✓ **Grammatical Content**
Indefinite Preterit: irregular forms. Time markers: al cabo de/ a los/ después de.
Contrast perfect preterit/ indefinite preterit.
- ✓ **Functional Content**
Talk about historic facts. Talk about the time that separates two actions in the past. Ask and give information about a resume. Tell anecdotes.
- ✓ **Lexical Content**
Historical facts and resumes.
- ✓ **Cultural Content**
Contemporary Spanish History: The Spanish Civil War.

5. Topic 5

- ✓ **Grammatical Content**
¡Qué + noun+ tan/más + adjective! Shortened form of the adjectives; bueno, malo, primero, tercero, grande. Comparatives, superlatives. Indirect style.
- ✓ **Functional Content**
Excuse yourself, express disappointment. Feel sorry for yourself, express surprise, enthusiasm and boredom. Give information. Express obligation.
- ✓ **Lexical Content**
Social events: weddings.
- ✓ **Cultural Content**
A wedding ceremony in Spain. Gypsies in Spain: gypsy weddings.

6. Topic 6

- ✓ **Grammatical Content**
Imperfect preterit: how to form it and uses. Contrast present/imperfect preterit. Time markers: antes/ahora. Soler+ infinitive. Adverbs and expressions of frequency.



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- ✓ **Functional Content**
Descriptions and habits in the past. Description of animals and people in the past. Talk about circumstances in which an event took place.
- ✓ **Lexical Content**
Domestic work. School.
- ✓ **Cultural Content**
The Education System in Spain.

7. Topic 7

- ✓ **Grammatical Content**
Contrast of past tenses. Antes de /hace/desde hace/ verb durar/durante.
- ✓ **Functional Content**
Talk about the duration on an action in the past.
- ✓ **Lexical Content**
History.
- ✓ **Cultural Content**
Contemporary History in Spain. The Spanish dictatorship and the transition to democracy.

8. Topic 8

- ✓ **Grammatical Content**
Imperfect future. Expressions of future tense. Si +present indicative+ future imperfect. Es que...
- ✓ **Functional Content**
Make conjectures. Talk about something without being specific, make promises, and talk about future actions that depend on a condition. Make predictions.
- ✓ **Lexical Content**
Advertising.



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- ✓ **Cultural Content**
Television and radio in Spain.

9. Topic 9

- ✓ **Grammatical Content**
Simple conditional: how to form it and uses.
- ✓ **Functional Content**
Make conjectures in the past. Suggestions and advice. References to the future related to the past. Express politeness.
- ✓ **Lexical Content**
Pharmacy and medical consultation.
- ✓ **Cultural Content**
The Spanish Social Security System.

10. Topic 10

- ✓ **Grammatical Content**
Imperative. Present subjunctive. Introduction to the uses of the subjunctive.
- ✓ **Functional Content**
Ask and give permission. Express prohibition, recommendations or advise.
Invite or offer.
- ✓ **Lexical Content**
Family life: norms of living together.
- ✓ **Cultural Content**
Flamenco.

C. CLASS RULES

- Class attendance is mandatory. More than two unjustified absences will result in a penalization of 10% of the final grade.



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- It is necessary that students are punctual; students will not be allowed to enter the classroom five minutes after class has begun.
- It is not possible to change the date of any quiz, exam or composition unless it is for medical reasons for which the professor requires a medical note.

D. PROGRAMMED VISITS

Museo de Bellas Artes
Santa Cruz Area

E. COMPOSITIONS AND PRESENTATIONS

To calculate the final grade the professor will apply the following guidelines:

✓ **Compositions**

Students will write three compositions throughout each course sequence. The content (information, originality and depth) will be taken into account as well as written expression (agreement, conjugation, vocabulary, logical sentence order) and presentation. The composition grade will be lowered if students have written below the number of words required.

Intercambio composition topics

Each composition must be 200-250 words long, typed in Arial Font size 12 and doubled spaced.

1. Spanish fashion shops.
2. Your future plans.
3. An anecdote from the past.

✓ **Homework and Participation**

The student will have to work on the assigned tasks by the professor at home as the following day they will be corrected in class.

✓ **Oral Presentation**

Each student will work on one of the topics proposed by the professor; each student will do a presentation in Spanish to the rest of the class. The student may use any material that makes the presentation clear

Students may not read directly from a text; however they may use index cards or notes which help them remember the content of the presentation.



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As in the case of the compositions, the content, oral expression, pronunciation, vocabulary, clarity of ideas and grammar will all be evaluated positively.

The presentation will be approximately 5 minutes long.

Oral presentation topics

1. Christmas Eve – New Years Eve in Spain vs The USA.
2. Birthdays in Spain and America.
3. Baptisms and Communion

F. CRITERIA FOR ASSESMENT

PERCENTAGES:

Quiz 1	10%
Quiz 2	10%
Exam 1	25%
Exam 2	25%
Oral Presentation	10%
Compositions	10%

Attendance/Participation 10%

G. GRADING

97-100	A+	77-79	C+
93-96	A	73-76	C
90-92	A-	70-72	C-
87-89	B+	67-69	D+
83-86	B	63-66	D
80-82	B-	60-62	D-

Below 60=F

H. BIBLIOGRAPHY

- Equipo Prisma. *Método de español para extranjeros. Nivel A2 Continua*. Equipo Prisma. Editorial Edinumen, 2007.



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- Moreno Concha, Moreno Victoria, Zurita Piedad. *Avance. Nivel A2, B1, B2*. SGEL, 2006.
- Carlos G. Medina Montero. *Sin Duda*. SGEL, 2003.
- Hernández Carmen, Mikiado Clara, Moreno Concha. *Español Lengua Extranjera, Gramática*. Grupo Anaya, 2007.
- Palomino María Ángeles. *Dual, pretextos para hablar*. Edelsa, grupo Didascalía, S.A., Madrid 2006.
- Balea Amalia, Ramos Pilar. *Viva la cultura en España*. En CLAVE-ELE, 2007.
- Photocopies provided by the professor.

Students have access to the public library services in Sevilla, especially the Infanta Elena library located in the Avd. Maria Luisa s/n, and the central library of the University of Sevilla in C/ San Fernando nº4.