



“Spanish-American Institute of International Education is an international program affiliated with the University of Wisconsin-Platteville, governed by Spanish rules and regulations that bring American and Spanish cultures and systems together”.

Introduction to Spanish Literature 1 (18th Century- 20th Century) Spring 2015

Course Code: 3210

Prerequisites: 5 semesters of college level - Spanish

Language of Instruction: Spanish

Contact Hours: 42

Credits: 3

Professor: M.A.Pozo

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I. BIBLIOGRAPHY

A. COURSE DESCRIPTION

The main objective of the course is to give the student a general knowledge about 19th and 20th Century Spanish Literature. In this way, under the classification of the main artistic and literary movements, the authors belonging to such movements and works will be studied. In the same way, references will be made to the political, social and cultural phenomenon's that took place during said periods and, in this way they will contribute to offering a general overview of Spanish society at this time.

It is extremely important to encourage students to have a positive attitude towards learning through reading literary works as a cultural instrument, as well as a method of gaining knowledge of multiple aspects related to art and human creation.

B. METHODOLOGY

This is a course that comprises theoretical as well as practical aspects, for this reason, after a general introduction to the most relevant movements and authors, the particular texts will be studied. The topics to be studied will be explained by the professor in class, using suitable material, with the objective of knowing in advance the theoretical aspects of the analysis of the selected texts.

After reading the aforementioned texts, the characteristics which define the literary movements to the movement in which they belong will be indentified and afterwards, the aspects related to this style and the esthetic resources used will be analyzed. Later on they will be evaluated on a personal level and this is will provoke class literary discussions in which participation is essential. During this activity, the intention is that students develop their strength as readers and critics of literary works, amplifying in this way their inductive and deductive ability.

C. GENERAL REQUIREMENTS

Classes will be exclusively in Spanish, like the selected texts, for which a previous knowledge of the Spanish language is required.

The selected texts or parts of them will be provided by the professor, pointing out the texts considered as compulsory reading.

Class attendance is mandatory, as well as reading the selected texts or works. Class participation is essential, ensuring in this way that classes are active, favoring discussion of the literary topics to be studied.

D. COURSE PLAN

***Introduction.**

- Quick reference to the periodization of the history of Spanish Literature.
- Introduction to the 19th and 20th Centuries
- The 19th Century in Europe.

-The 19th Century in Spain. Reference to historical, cultural, and literary time frame of the 19th Century.

*** Romanticism in Spain.**

- Introduction to Romanticism. Its origin. Economic, social, and political aspects.
- The European way of thinking at the time and its influence on Spain.
- Romantic topics.
- The esthetics of Romanticism.
- The Romantic spirit.
- Literary language in Spanish Romanticism.
- Brief reference to pictorial and musical vision of Romanticism.

***Romantic Prose.**

- Introduction.
- Reference to the historic novel, scientific prose, customs and journalism.
- Mariano José de Larra. Biography and works.
- Reading and analysis of articles of specializing in local customs of Larra “Vuelva Ud. Mañana” and “El casarse pronto y mal”.

***Romantic theater.**

- General Characteristics.
- Renowned authors.
- Themes and forms of Romantic theater.
- José Zorrilla. Biography and Works.
- Don Juan Tenorio, Romantic drama
 - *Characteristics
 - *Characters
 - *Plot
 - *Structure
 - *Time
 - *Similarities and contrasts
 - *Versification
 - *Sources and originality
 - *Theology and love.
- Reading and deep textual analysis of the work
- Theater show displayed on DVD in class.
- Duque de Rivas.
- Don Álvaro or the strength of destiny.
 - *Characteristics
 - *Plot
 - *Main themes
 - *Characters
- Reading and analysis of scene nine of Lectura Don Álvaro or the strength of destiny.
- Comparative Don Juan Tenorio vs. Don Álvaro.

***Romantic lyrical poetry.**

- José de Espronceda. Biography and work.

- Reading and analysis of the poem “La canción del pirata”.
- Main characteristics of El estudiante de Salamanca
- Reading and analysis of the First Part of El estudiante de Salamanca.
- Connection between characters in Don Juan Tenorio and El estudiante de Salamanca.

*** Gustavo Adolfo Bécquer.**

- Post-romanticism and its trends.
- Biography and works.
- Main characteristics of poetic works of Bécquer.
- Rhymes. Characteristics.
- Reading and analysis of rhymes I, VII, XI, XIII, XVII, XXI, XXIII, XL, LII y LIII.
- Reading and commentary of the legend “Los ojos verdes”.

***Realism and Naturalism in Spain.**

- General Characteristics.
- Differences and similarities in comparison with Romanticism.
- Emilia Pardo Bazán. Biography and work.
- Reading and analysis of “Las medias rojas” (special attention to social, regionalism, linguistic code, historical-social and cultural themes.)

***Realistic prose.**

- References to Leopoldo Alas “Clarín”, Juan Valera and Benito Pérez Galdós.

***20th Century Spain.**

- Social, Political, Cultural and Artistic aspects.
- Chronology and main literary movements.

***Modernism and the Generation of 98.**

- Generational requirements
- Main Characteristics.
- Similarities and differences between Modernism and the Generation of 98.
- Ángel Ganivet as “precursor” and references to his work Idearium español.
- References to “El Grupo de los tres” and their work Manifiesto.

***Rubén Darío.**

- Biography and works.
- Reading and commentary of the poem “Sonatina”

***Miguel de Unamuno**

- Biography and works.
- Unamuno and Existentialism.
- Brief reference to European Existentialism.
- Personal conflict in Unamuno.
- Reading and commentary of the poem “Al niño enfermo”

***Azorín**

- Biography and work.

- Main themes in Azorín.
- Reading and commentary of the text “Las nubes” de Castilla.

***Antonio Machado.**

- Biography and works.
- Reading and commentary of the poem “Retrato”

***The Generation of 27.**

- Main characteristics.
- Members of the Generation of 27.
- Reference to Federico García Lorca. Biography and works.
- Reading of selected poems of his work Poeta en Nueva York y Romancero Gitano.
- Visualization of his pictorial work.

***Post War literature.**

- General reference to “arraigada” and “desarraigada” literature.

E. CLASS ATTENDANCE AND EXAMINATIONS

Class attendance is mandatory. Absence from class must be appropriately justified. Unjustified absences will be penalized in the following way:

*4- 6 ABSENCES: 5% OFF THE FINAL GRADE.

*MORE THAN 6 ABSENCES: 10% OFF THE FINAL GRADE.

Exam dates cannot be changed except in the case of illness, the professor will need a justification of the absence signed by the doctor in case of illness.

EXAMINATION DATES

Exam 1: Thursday 19th February (in class hours)

Exam 2: Thursday 19th March (in class hours)

Final Exam: Thursday 30th April (8:30-11:30)

- The exams will consist of theoretical questions and practical analysis of the topics and works studied. Students will be able to have, depending on the complexity and length, approximately 7-10 questions, in order to develop some topic studied or to analyze some text or extract literally.

F. FINAL PAPER

The final paper will consist of an essay written about a referred or studied topic in the course plan, chosen **freely** by the student. This paper must be **well presented, typed, and double spaced**, and preferably in **Arial Font size 11**. The length of the paper must be **5-7 A4 pages**, without including the bibliography or the references of the sources used. The paper must be handed in **before the last week of class**. It is necessary to consult the professor about your topic choice in order to receive guidance prior to

starting the paper. The **deadline to consult** the professor about the chosen topic is the **week after the 2nd exams (approximately)**.

G. ASSESSMENT CRITERIA

Exam 1:.....25%

Exam 2:.....25%

Exam 3:.....25%

Final Paper:.....25%

97-100 A+ 77-79 C+

93-96 A 73-76 C

90-92 A- 69-72 C-

87-89 B+ 67-68 D+

83-86 B 63-66 D

80-82 B- 60-62 D-

Below 60 F

H. RECOMMENDATIONS

It is recommended that students:

- Come to class having completed the reading and study tasks.
- Take notes during study time.
- Take notes during class.
- In the case of not understanding something, ask the professor in class or outside of class, as the professor is free to assist students at an appropriate moment in class or in a meeting previously arranged outside of class time.
- The email address of the professor is supozo@saiie.com

I. BIBLIOGRAPHY

References:

Dossier 3210: Selection of documents and texts created specifically for the course.

Pattison and Bleznick, Representative Spanish Authors, New Cork, Oxford University Press, 1971.

Please note

Students can make use of resources that Seville's public libraries offer, especially:

- Biblioteca Infanta Elena en avd. M^a Luisa s/n
- Biblioteca Central de la Universidad de Sevilla en c/ San Fernando n^o 4