



**SAIIE**

*"Your Life Experience; Your Education"*



UNIVERSITY OF  
WISCONSIN - PLATTEVILLE

## Artistics Monuments in Seville

**Course Code:** ART 3900

**Language of Instruction:** English

**Contact Hours:** 42

**Credit:** 3

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## A. COURSE OBJECTIVES

This course is designed to enhance the student's knowledge of the key historical, economic, artistic, social and religious aspects of Seville. The city itself will be used as the principal "text" of this course as each day students will visit various points of interest that have made Seville so important in Spanish art and history. Students will also be able to appreciate the cultural and architectural impact that various cultures have imposed on the city over the centuries.

Through a series of cultural visits, students go out, observe and learn about monuments, plazas, churches and all kinds of historic destinations.

The first known European civilization west of Italy was in Seville. Since then, a long line of fascinating cultures have left their mark on Seville. Students studying in SAIIE can take full advantage of this rich artistic heritage, visiting and exploring diverse sites with a professor who will explain the historic, cultural and artistic significance of each visit.

## B. COURSE PLAN

The class format and methodology: The classes last two hours , we start in the classroom with a general introduction to the study of the monument, its context, and answer to possible questions about the reading, if the students have to ask something or they have any doubts about the reading.

In situ, right outside the monument the teacher explains the general aspects of the edifice including facades, floors, supporting and supported elements, the wall system, materials, etc... The interior is the next part that includes the explanation of the roofing, vaulting systems, ceilings, decoration and the art works. SAIIE believes in the active learning and in the interaction of the students with their new milieu, for this reason ten minutes are giving to the students to take pictures, film or sketching materials for possible use in their papers and presentations.

## C. EXAMS & ASSIGNMENTS

### C1. EXAMS

There will be **three exams** in which students will be assessed on the lectures given during each visit covered in each different part of the course. The final course mark will result from the average of the marks obtained in the two exams, **90%**; and a paper, **10%.** **Each exam will include the lectures covered,** they are not accumulative.



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The format of the exam is three essay questions and the student answers two out of three, and each answer worth 50 points. He/she has to describe the monument in consideration (inside, outside, facades, plan floor....), explain the artistic style and its main characteristics. Situate it in its historic, political, social context. Understand its significance for the city, the country, and universal history and art.

<b>EXAM 1</b>	<b>30%</b>
<b>EAM 2</b>	<b>30%</b>
<b>FINAL EXAM</b>	<b>30%</b>

**Important:**

- The dates of the exams and the delivery of papers cannot be changed, only in the case of justified illness can be modified.
- Cheating or copying will NOT be tolerated. The student will be asked to leave the classroom and will receive an F a Zero on this course.

**C2. PAPER**

**The other 10% will be completed with a paper and its presentation in class**, using MS WORD and Arial 12 and will be double-spaced.

And will include footnotes, a biography and illustrations. The paper will be 5-6 pages long about one of the monuments visited during the course. In the paper students must explain its style, its history, its meaning, how it is important for the city, the reason they chose it, etc. You will let your instructor know ahead of time. Students must let their instructor know which monument they have chosen in advance.

**Papers must be printed out.**

**IMPORTANT**

**Whether total or partial plagiarism (Idea, paragraph, text, sources, even internet material) are against the norms of the SAIIE, the consequence includes failure for the assignment and the student receives F a zero in his/her paper.**

**D. CLASS ATTENDANCE**

- Classes will not be repeated if you have missed any. Students will have to get the notes from another student.
- If you ever have ANY problems, consult with your instructor.
- Any necessary tutoring, doubts, review of exams, an arrangement can be made with your instructor.



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- Try to come prepared for every class by having completed the assigned readings. Take notes while you read, as well as during the visits and make sure you understand the significance of the events under consideration.
- Class attendance is extremely important. The contents given in class time (together with the commentaries made on the readings assigned) will help to understand the significance of the events under consideration.

## E. CLASS RULES

Students have only two unjustified absences. For every other class they miss without an excuse due to serious health reasons or verifiable family emergencies, **they will miss 5 points from their final grade (Average).**

## F. GRADING

97-100 A+      87-89 B+

93-96 A      83-86 B

90-92 A      80-82 B-

77-79 C+      67-68 D+

73-76 C      63-66 D

69-72 C-      60-62 D

BELOW 60

## G. BIBLIOGRAPHY

- **Guía Artística de Sevilla y su Provincia** Excma. Diputación Provincial de Sevilla (2004)  
Moffitt, John F. **The Arts in Spain**, (London, 1999).
- **Official Web pages**
  - <http://www.palaciodelebrija.com>
  - <http://www.Patronato-alcazaralsevilla.es>
  - <http://www.catedraldesevilla.es>
  - <http://www.cvc.cervantes.es/obref/arnac/indias>
  - <http://www.museodebellasartesdesevilla.es/>
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- There is no textbook for this course. Your instructor will give copies and handouts to you. The student will use a course pack including class notes. **The pack is available in our library.**
- Students have access to the public library services in Seville, especially the Infanta Elena library located in the Avd. Maria Luisa s/n and the central library of the University of Sevilla in C / San Fernando n ° 4.