



Spring 2019 - Course List, Description and Syllabi

Advanced Level - All courses taught in Spanish (6 semester college – level Spanish is required)

Please note: Click on each course title to view the course syllabus.

[FB-04 Writing in Spanish](#)

[FB-04 Escribir en Español – Course syllabus in Spanish](#)

This Course is designed to help students improve on, and take better advantage of, their communication skills with regard to the writing of Spanish, while focusing on orthographic correctness, on the grammatical and lexical-semantic aspects of the writing process, as well as on the techniques involved in different categories and genres of text composition.

[FB-07 Spanish Literature's mythic Figures](#)

[FB-07 Mitos Literarios – Course syllabus in Spanish](#)

This Course is intended to enable students to take their first steps in becoming knowledgeable about the study of Spanish literature. A hybrid theoretical-practical approach will be adopted via the exploration of key works which gave rise to the creation in writing of a range of mythic figures within Spanish culture, figures which have become universally known. Moreover, a further aim is to promote the city of Seville's own myths.

[FB-12 Spanish Grammar](#)

[FB-12 Gramática Española – Course syllabus in Spanish](#)

The aim of this Course is to improve, and develop further, students' communication skills, paying attention to key issues affecting the Grammar of Spanish.

In terms of an Advanced-Level Course, students would need to keep abreast of grammatical circumstances concerning variants within the language, as well as issues related to the interaction of norms and usage.

Likewise, students will be expected to acquire a certain degree of knowledge of the theoretical dimension of Grammar so as to ensure further understanding of the constructions to be employed within practical communication.

[FB-13 The Phonetics and Phonology of Spanish](#)

[FB-13 Adquisición de la Fonética y Fonología Españolas – Course syllabus in Spanish](#)

The aim of this Course is to provide an in-depth exploration of how, at the level of expression, the Spanish language is structured, while foregrounding the phonemes and



sounds of Spanish through a context-based method, thereby contributing to the improvement of students' speaking skills.

[FB-16 "Don Quixote" in Hispanic Culture](#)

[FB-16 "El Quijote" en la Cultura Hispánica – Course syllabus in Spanish](#)

The main objective of this Course is to provide an approach to Miguel de Cervantes' greatest work, the cornerstone of Spanish Literature, and the first modern novel: Don Quixote (Don Quijote de La Mancha), 1605-1615; as well as to some of his many presences as projected upon Hispanic and Universal Culture: in music (music of the Golden Age, the comic-heroic opera by Jules Massenet, the Symphonic Poem, op.35, by Richard Strauss, Master Pedro's Ornamental Screen, by Manuel de Falla, the musical Generation of '27, etc.), in dance (the ballet by Léon Minkus), in cinema (Orson Welles, Jess Franco, Terry Gilliam, Grigori Kozintsev, etc.), in painting (Doré, Picasso, Metz, etc.), in photography (Cristina García Rodero, José Manuel Navia), in folklore, fashion, and social manners ... During the Course, the most relevant approaches will be selected, according to students' interests.

[FB-17 The City Constructed in Literature: The Case of Seville](#)

[FB-17 Literatura y Ciudad: El Caso de Sevilla – Course syllabus in Spanish](#)

The main objective of this Course is the study of key authors and works within Spanish Literature which use the city of Sevilla as their referent. In this way, light can be shed upon how such authors viewed the city itself, its people, its customs, its scenarios, etc.

[FB-20 The Image of Spain in Cinema and of the Digital Fiction](#)

[FB-20 La Imagen de España a través del Cine y de la Ficción – Course syllabus in Spanish](#)

This Course provides students with a route-map through those Spanish movies, as well as those from other countries, which deal with the image of Spain from different perspectives. There have been times when that same image has become distorted for reasons which are not, strictly speaking, cinematographic in character. Bringing to the fore the key aspects of that distortion, while analyzing a range of discourse types in film, can help to bring into focus the role of Cinema as a generator of cultural stereotypes. Keeping visiting students in mind, this Course spans a wide range of cultural perspectives, thus taking it beyond the confines of the cinematic and the historical sensu stricto.



[FB-23 Psychology of Persuasion in the Mass media: From Advertising to Propaganda](#)

[FB-23 Psicología de la Persuasión en los Mass Media: De la Publicidad a la Propaganda](#)

[– Course syllabus in Spanish](#)

The fundamental aim of the Course is to address the issue of persuasion and manipulation as strategies by which the media can "enter into" our minds and direct our behavior. Moreover, what will also be undertaken is a brief diachronic review of the historical forms assumed by persuasive discourse types and, fundamentally, by advertising and propaganda.

[FB-24 Spanish in Economy, Business and Finance](#)

[FB-24 El Español en la Economía, la Empresa y las Finanzas – Course syllabus in Spanish](#)

This is a Course aimed at students who wish to acquire a specific expertise in Spanish so as to enable them to put their know-how to use within the specialist field of Economics and the Entrepreneurial Sector.

[FB-31 Introduction to Translation: Culture, Vocabulary, and Process](#)

[FB-31 Iniciación a la Traducción: Cultura, Vocabulario y Proceso – Course syllabus in Spanish](#)

This course aims to present the basic principles of translation between English and Spanish, for which a number of basic concepts will be explained to understand the process of translation.

The process will be done in a practical way in order that the student acquires an understanding of the phases, and the practical tools currently used by translators. Two key concepts will be explained through translation: linguistic competence and cultural competence.

This course seeks to make the student aware of the importance of good writing and the precise use of language.

[FB-45 A Practical Course in Teaching English as a Foreign Language Methodology](#)

[FB-45 La Enseñanza del inglés a Estudiantes Españoles: Metodología y Práctica – Course syllabus in Spanish](#)

This training course offers a theoretical and practical approach to the teaching of English as a foreign language (EFL) to Spanish-speaking students. Classroom practice will be fostered which includes activities in the class, activities outside the class under the supervision of a tutor and the opportunity to take part of the course in a Spanish school with Spanish students in the city of Seville. This way, not only theoretical content but also the cultural aspects which are involved in the practice of teaching English as a foreign language will be dealt with.



Universidad de Sevilla/Faculty of Philology

[FB-46 Psychology of Language Learning](#)

[FB-46 Psicología Social del Aprendizaje de Lenguas – Course syllabus in Spanish](#)

This course is an introduction to second language acquisition, that is, a first acquaintance with how a non-native language (L2) is learned once a first language (L1) has already been developed. Second language acquisition is a dynamic process that millions of individuals worldwide are engaged in; it is also a growing interdisciplinary field of study within the megafield of applied linguistics.