



## FALL 2018 - Course List, Description and Syllabi

**General Level** - All courses taught in Spanish (5 semester college – level Spanish is required)

**Please note:** The following list of classes is for informational purposes only.

### [FA-02 Contrastive Grammar: Spanish-English](#)

#### [FA-02 Gramática Contrastiva \(Español-Ingles\) – Course syllabus in Spanish](#)

This course will take a look at the grammatical differences that set apart the English and Spanish language. There will be a core focus on practical exercises and tasks set to help the student be able to identify and overcome the obstacles that the Spanish language presents for English speakers. Students are advised to have at least three semesters of Spanish from their home university, if they want to take this class.

### [FA-03 Corrective Phonetics and Conversation](#)

#### [FA-03 Fonética Correctiva y Conversación – Course syllabus in Spanish](#)

This class is designed to theoretically and systematically help students develop and build on their communication skills (comprehension and production), in their Spanish speaking.

There will be a focus on what phonetic mistakes are made the most by the student, especially those made within their natural context in the sessions, in which they will encounter dialogues, informal discussions, lectures and video performances, etc.

### [FA-09 Contemporary Spanish Cinema](#)

#### [FA-09 Cine Español Contemporáneo – Course syllabus in Spanish](#)

Taking into consideration the students that are visiting, this course covers a large scale of cultural perspectives, taking the study further than just a cinematic and historic overview. Films are understood as audiovisual works, which can be approached as texts or the artistic expression of the author, whilst simultaneously determined by their social, historical, linguistic, and literary contextualization.

### [FA-25 Literature and Cookery: Writing, Reading, Cooking, Eating](#)

#### [FA-25 Literatura y Cocina. Escribir, Leer, Cocinar, Comer – Course syllabus in Spanish](#)

This Course is designed as a way of approaching the world of cuisine and food through literature in different periods and throughout history. It is not intended to be either exhaustive nor all-embracing, but rather a humble hors d'oeuvre that aims to whet the



appetite for the great banquet of literature in its relations with food, cuisine, eating habits, and gastronomy.

[FA-31 Progressive Spanish for English-speaking Students](#)

[FA-31 Español Progresivo para Estudiantes Anglparlantes – Course syllabus in Spanish](#)

This class is designed for English-speaking students who already have a basic knowledge of Spanish. The key goal is to improve their Spanish communication skills, through the consolidation of grammar and the introduction of practical, useful vocabulary, which will allow them to cope with the communication encounters of everyday life. On the one hand, the teaching methodology will be based on the knowledge of grammatical rules and their practical application, via specific activities, whilst on the other hand, it will also involve the gradual and progressive use of Spanish as a tool of communication within the classroom.

[FA-37 Painting in Literary Seville](#)

[FA-37 Pintar la Sevilla Literaria – Course syllabus in Spanish](#)

This course is for students who want to understand the city of Seville and its artistic heritage, combining the literature of Seville with the art of painting. To have a profound knowledge of a city and its heritage requires a very careful study of its most emblematic places. Painting is the perfect way to do this, giving one a greater vision of the city. We use different techniques: pencil, charcoal, watercolor, and ink, etc. Students get to have enjoyable classes that take place in parks, plazas, streets and the monuments of Seville, the Guadalquivir River, the Alcázar, the Barrio Santa Cruz, giving them the settings they need to study their subject, its form and history. With this class, they will discover the city of Seville, its hidden places and architecture, like no other student! At the end of the semester, the students will have a fine collection of drawings and paintings, which can make great souvenirs and gifts for their friends and families. They will have also acquired a deep understanding of painting; perspective and composition, which will help them appreciate art for the rest of their lives.

[FA-38 Literary and Cultural Traditions in Spanish-speaking Communities](#)

[FA-38 Tradiciones Literarias y Culturales en las Comunidades Hispanohablantes – Course syllabus in Spanish](#)

The principal objective of this course is to bring students into contact with the existing range of Spanish-speaking communities. We will achieve this by providing them with thorough knowledge regarding their literary and cultural traditions, providing information on:



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- Their values and beliefs, and how they are manifested.
- What makes up life on a day-to-day basis, as well as their customs and popular traditions.

As a result, students will develop:

- A tolerant and open-minded attitude towards other cultures.
- A thinker's attitude towards social and cultural similarities and differences.
- The ability to become involved in an intercultural milieu.
- Empathy towards people from a wide range of cultures.
- Real skills in dealing with how culture and society are seen to interact.